



Close to the ground, from the very base of the trees: Odile Bouxirot invites you to view the vegetal world from an uncommon perspective. Here, between realism and abstraction, a mass of shrubs, tangled twigs and dead trees, outlines subtle and mysterious tracteries. Beyond, sepia thistles gently move their delicate shapes offering a genuine soft blue colour.

Odile Bouxirot's light is never glaring or direct. Instead, she creates a soft and clear light. A glow evoking the end of days and cold seasons, giving to nature a gentleness that prevents it from looking too strict or harsh.

And once the artist goes inside and draws vegetal compositions onto the canvas, one can find a bright evanescence that seems to come from the very painting and is essential to the specific atmosphere radiating from it.

In order to nourish this inspiration, which always comes from the same sources, technique becomes multiple and creative, and is open to a large array of practices and tools. Scratching, pouncing, glazing, doing it again, manipulating the material like a clay with bare hands, revealing a composition with brushstrokes or acrylic paintings, but also with pen and ink, or "collage"... As an alive material, Odile Bouxirot's work escapes to the expected, and constantly surprises us.